

Fall 11-16-2018

Blackfriars Dance Concert 2018 Playbill

Providence College

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Providence College

Department of Theatre, Dance, & Film Presents:



Blackfriars

Dance Concert 2018

November
16th & 17th

Angell Blackfriars Theatre
Providence College
401.865.2218
theatre.providence.edu



Providence College Dance Company



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of
Theatre, Dance, & Film presents

Blackfriars Fall Dance Concert 2018

Directed by
Wendy Oliver

Choreographers
Melody Gamba
Ann Ditmars Huyck
Wendy Oliver
Jessica Pearson
Jenna Pollack
Marcus Schulkind
Jessie Jeanne Stinnett

Costume Coordinator
Maxine Wheelock

Lighting Designer
Marc Tiberiis II

Angell Blackfriars Theatre
November 16th - 7:30pm
November 17th - 2:00pm

Providence College Dance Company

Blackfriars Fall Dance Concert Program

“Echoes”

Choreographer..... Ann Ditmars Huyck
Music composer..... Franz Schubert, 3 Klavierstücke, D 946,
#2 in E Flat
Dancers..... Alexandra Burch, Alanna Daley, Catherine
(alabetically by last name) Garrett, Elizabeth Hawley, Kaitlyn Novarro,
Sarah Travers

“Allemande”

Choreographer..... Marcus Schulkind
Music composer..... Arcangelo Corelli
Dancers..... Jessie Jeanne Stinnett, Olivia Coombs,
Kate Dube

“Verve”

Choreographer..... Jessie Jeanne Stinnett
Music composer &
performer..... Grant Stinnett
Dancers..... Gillian Klein, Cameron McCauley, Kaitlin
McGovern, Samantha Oakley,
Katherine Pineo, Gabby Ricciardone,
Anna Sabo, Sarah Travers

“slipped/sprouted”

Choreographer..... Jenna Pollack with the dancers
Music composer &
performers..... Son Lux and Oval
Dancers..... Stephanie Cameron, Kate Doner, Catherine
Garrett, Mollie Giancola, Devon Guanci, Kellie
Johnson, Deirdre McMahon, Natalie Phelps

There will be one ten minute intermission.



“insolente”

Choreographer..... Melody Gamba
Music..... “The Quarter” and “Lesley Metal” by March
Fourth Marching Band
Dancers..... Kirsten Coffey, Maria Fonts, Mollie Giancola,
Devon Guanci, Deirdre McMahon,
Kaitlyn Novarro, Katherine Pineo

“Line Dance”

Choreographer..... Wendy Oliver with the dancers
Music..... Composer, Wolfgang A. Mozart,
String Quartets: Divertimento in B-Flat,
Allegro; String Quartet #6 in B-Flat, Allegro;
performed by the Amadeus Quartet
Dancers..... Alexandra Burch, Alanna Daley, Kate
Doner, Kellie Johnson, Gillian Klein,
Anna Sabo, Maya Young

“Ruminating Proceedings”

Choreographer..... Jessica Pearson
Music..... René Aubry, “Blue Lady”
Dancer..... Nicole Chagnon

“Fervency”

Choreographer..... Jessica Pearson
Music composer..... Michael Wall
Dancers..... Stephanie Cameron, Kirsten Coffey, Maria
Fonts, Elizabeth Hawley, Cameron McCauley,
Kaitlin McGovern, Natalie Phelps,
Gabby Ricciardone, Maya Young

Providence College

Dance Company Officers

President: Maria Fonts

Vice-President: Natalie Phelps

Secretary: Devon Guanci

Treasurer: Kirsten Coffey

Public Relations: Catherine Garrett

Production Crew

STAGE MANAGER

Teddy Kiritsy

BOX OFFICE MANAGER

Olivia Ferri

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

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Emily Clark

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Kathryn Driscoll

Deirdre Lahiff

Thalea Gauthier

Olivia Ferri

Annie Romano

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Mireya Lopez

Juan Velez

Daniel Cronin

Emily Smith

Abdelnasser Zadiyeh

Connor Christuk

Alexander Cannon

Teddy Kiritsy

Catie Capolongo

Peter Keough

Timothy Brown

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Kirsten Coffey

Paola Diaz

Samantha Marchese

Brigid McGrath

Rachael McMillan

Lucille Vasquez

USHERS

The Friars Club

TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.



Blackfriars Dance Concert

Guest Artists & Resident Artists

Nicole Chagnon graduated from Rhode Island College with a BA Dance Performance, BA Youth Development, and a certificate in non-profit grant studies. She is currently the rehearsal director for the Rhode Island College Dance Company, as well as an adjunct instructor at Rhode Island College and the University of Rhode Island. She is also an instructor and choreographer at a local dance school. Nicole is excited to be performing this work again and would like to thank Jessica for the opportunity.

Olivia Coombs trained in ballet at Ballet Workshop of New England and Alonzo King Lines Ballet Training Program, and apprenticed with Dawson Wallace Dance Project in Denver for a year. This season, she is collaborating with Boston Dance Theater choreographers Itzik Galili, Sidra Bell, Marcus Schulkind, and Jessie Jeanne Stinnett.

Kate Dube trained at Paula Meola Dance and Performing Arts, working with Rory Freeman, Amber Perkins, and Joelle Cosentino. She is currently in the trainee program with Jessie Jeanne & Dancers/Boston Dance Theater.

Melody Gamba received her BFA in dance from Marymount Manhattan College. She performed for many years with Fusionworks Dance Co., and also served as the Assistant Artistic Director. She is currently an adjunct professor at Salve Regina University, and a visiting artist at Moses Brown School, SanMiguel School, and PC. Melody is passionate about providing accessible dance exploration and performance for all populations, and is currently working towards her Master of Arts at Lesley University, focusing on Dance/Movement Therapy.

Ann Ditmars Huyck teaches ballet at Providence College and downtown at AS220. She holds a BA from Princeton, and an MFA in dance from NYU's Tisch School of the Arts. She has taught at Princeton Ballet School (NJ), L'Académie Américaine de Danse de Paris, and East Side Ballet in Providence. Her choreography has been presented by JUMP! Dance Company, American Repertory Ballet Ensemble, Princeton University, and the Youth America Grand Prix.

Wendy Oliver is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest, where she performed independently and as a member of Contactworks. She also serves as the Editor for Journal of Dance Education, and her co-edited book *Dance and Gender* was published in 2017 by University Press of Florida. Her co-edited book *Women Making Art* will be published by Peter Lang in 2019.

Jessica Pearson is Associate Professor of Dance at Rhode Island College, and has also taught at Ballet West Summer Intensive, Brown University, PC, and many other places. She has performed professionally with the Cleo Parker Robinson Dance Ensemble, Gesel Mason, and Concepts in Motion. Her choreography has been selected to perform at Boston Contemporary Dance Festival, Southern Vermont Dance Festival, and Collective Thread (NY), and she has been commissioned to choreograph by urbanity Next, Utah Regional Ballet, RI College, Salve Regina University, University of Utah, and others.

Jenna Pollack is a Boston-based performer, maker, and educator. She currently dances with Alexander Davis Dance, Ali Kenner Brodsky, Betsy Miller Dance Projects, Heather Steward, the Reciprocity Collaborative, and Ruckus Dance. She is creating with Brandeis College, Bridge Repertory Theater, Boston Moving Arts Productions, Hubbard St. Professional Program, and Salem State University. She holds a BFA in dance from Julliard, and an MA in Choreography from the Institute of the Arts in Barcelona, and has performed for The Metropolitan Opera, American Repertory Theater, and others.

Marcus Schulkind has been dancing for 33 years including performing in the companies of Lar Lubovitch, Kathy Posin, Martha Graham, Pearl Lang, Norman Walker and Batsheva Dance Company of Israel. As a choreographer, he has made pieces for First Night, Inc., Princeton Ballet, Dennis Wayne's Dancers, Alvin Ailey American Dance Theatre, Elise Monte, National Ballet of Egypt, 5x2 Plus and Dance Partout.

Jessie Jeanne Stinnett holds an MFA from Trinity/Laban in London. Her professional performance credits include the Metropolitan Opera, Tate Britain, Prometheus Dance, Anna Myer and Dancers, and others. She has taught at Boston Ballet School, Trinity/Laban Conservatoire, Dean College, and Endicott College, among other places. Her choreography has been described by Hanna Chanatry of WBUR as "conceptually driven performance that unpacks the complexities of being female, and pushes the academic boundaries of choreography."

Marc Tiberiis II (Lighting Designer) A Midsummer Nights Dream, NTI Mixtape 2018, The Tempest, NTI Mixtape 2017 (White Heron NTI) King Lear, The Yellow Wallpaper, Marat/ Sade, Dracula, Coriolanus (OUT LOUD Theatre); The Best of Everything, And Then There Were None, Hay Fever (Second Story Theatre); As You Like It, Be Aggressive, No Exit (URI Theatre); The Tempest, A Midsummer Night's Dream, Much Ado About Nothing, Romeo and Juliet (GSI: GAMM Summer REP Intensive). Marc Tiberiis II is a Co-Founder, Technical Director, and Resident Lighting Designer at OUT LOUD Theatre in Providence, RI. He is also the Assistant Technical Director at the University of Rhode Island Theatre Department.

Maxine Wheelock (Costume Coordinator) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance, and Film at Providence College. In those twelve years she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. It's been a pleasure in recent years to fill a different role in that collaborative effort. Prior to this production she also designed Our Town in the fall of 2016 and Hamlet last year for Providence College. Prior to coming to PC she served as principal dressmaker at Footshill Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principle dressmaker for Wood & Poplyk, whose design work for Showboat was nominated for an Emmy after airing on the PBS series "Great Performances". Most recently, spring, 2017, she co-designed and built costumes for the premier production of Snow White for Providence Ballet Theatre.

PROVIDENCE COLLEGE

DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Chair Dept. of Theatre, Dance, & Film

David Costa-Cabral, MFA, Assoc. Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Visiting Assist. Professor
Theatre

Adjunct Faculty

Ali Angelone, MFA
Theatre

Pat Hawkridge, MFA
Theatre

Robin James, MA
Oral Communication

Kate Lohman, MFA
Theatre

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Assist. Technical Director/Master Electrician

George Marks, Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor

“Life isn’t about waiting for
the storm to pass...

...it’s about learning to
dance in the rain.”

- Vivian Greene



Be a rainmaker!

We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to any of our scholarships.

Give to the scholarship of your choice.

Scholarships include:

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Send your donation in any amount to:

Department of Theatre, Dance & Film

Providence College

One Cunningham Square, Providence, RI 02918

For more information:

Institutional Advancement/Gift Processing

401.865.2845

PCDC is a proud member of The American College Dance Association. Formerly known as the American College Dance Festival Association (ACDFA) from 1973-2014. Going forward with a new name, ACDA remains an association of students, teachers, artists, and scholars who bring passion in dance to our colleges and to each other. The PC Dance Company will be participating this spring in the New England Regional conference at Plymouth State University in N.H.

All PCDC lobby refreshment proceeds will benefit the local non-profit group Year Up. PC Seniors Gabi Fontera, Kirsten Coffey and John Shannon have been working closely with the organization. Year Up's mission is to close the opportunity divide by providing urban young adults with the skills, experience, and support that will empower them to reach their potential through professional careers and higher education.



THANK YOU TO THE FOLLOWING BUSINESSES
FOR THEIR SUPPORT OF OUR PUBLICITY!

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PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



BAT BOY: THE MUSICAL

AUDITIONS: TUESDAY 28 AUGUST

music and lyrics by Laurence O'Keefe

story and book by Keythe Farley and Brian Flemming

October 24-28 and November 1-4

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 6 SEPTEMBER

directed by Wendy Oliver

featuring guest & resident choreographers

November 16 & 17

LORD OF THE FLIES

AUDITIONS: WEDNESDAY 7 NOVEMBER

by William Golding, adapted for the stage by Nigel Williams

directed by Patrick Saunders & John Garrity

January 25-27 and February 8-10

YOU'RE A GOOD MAN, CHARLIE BROWN

AUDITIONS: TBA

an Independent Student Production

running February 15-17

CREATIVE WRITERS FESTIVAL

March 23 & 24

KEN LUDWIG'S MOON OVER BUFFALO

AUDITIONS: WEDNESDAY 13 FEBRUARY

April 5-7 and April 12-14

SPRING DANCE CONCERT

April 26 & 27

STUDENT FILM FESTIVAL

May 2

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30-4:30 PM) well in advance of the event.

Photography: Gabriele Marks

Program and audition dates subject to change.

